

## ***BARBARA MARTIN TRIO***

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“I wanna be James Dean with insolent lips” writes jazz and blues singer-songwriter Barbara Martin in her song “It’s Too Late to Die Young,” and the lyrics and song title couldn’t be more descriptive of a musician known for being an accomplished vocal interpreter of the great jazz and blues standards yet brave enough to stretch the boundaries of the female jazz and blues singer stereotype. She’s witty. Intelligent. Sultry. Down-to-earth. Insightful. Ironic. Polished. Slice-of-life. Sensitive. Provocative. She writes award-winning songs. She plays guitar. She collaborates with other acclaimed artists to produce engaging live shows and music education programs. She’s as comfortable in a New York cabaret show or a major venue like The Kennedy Center as she is in an intimate house concert or a bohemian cafe. The Washington Post calls Barbara Martin’s music “... as American in style as it is universal in emotional intelligence.”

Pianist, Robert Redd is a member of the Keter Betts Quartet and has performed with the Smithsonian Masterworks Ensemble. He has performed as a member of the Charlie Byrd Trio and was the pianist and musical director for singer/songwriter Kenny Rankin. Bassist, Bob Bowen has performed with the Lynchburg Symphony Orchestra since 2000. He has performed at the Greenbrier and Homestead Resort since 1996. He has recorded with many artists as a jazz bass player including guitarist Royce Campbell.